Library Report
April 2012
Circulation: 9,372
New Patrons: 62
Reference Questions: 143
Special Requests: 38
Computer Sign-ins: 676
Downloads: 172
Cataloging: 232 (195 purchases/37 donations)
Cataloging edits: 533
Repairs: 38
Meeting Room Usage: 35 / Study Room Usage: 39
Bills for unreturned materials: 15

Reference Librarian Barbara Keef and I met with Tom Bartell, Economic Development Director and the Chamber of Commerce Director (at the time) to discuss how the library and business can work together for accessing information. We began the discussion and are looking at our library collection and what we can include on our website to benefit the business community.

To acknowledge National Library Week we set up a table at the Town Hall in the lobby with information about library services and bookmarks with the hours. We hope this would prompt non-users to visit the library.

A plan to implement RFID (Radio Frequency ID) at the library has been completed by a library science student who worked with us as part of a course assignment. Costs and benefit analysis for a 3 year phase in period highlight this well researched report. RFID includes many aspects of library management including materials security, self-checkout, inventory, and circulation. Next we will contemplate if and how we would like to implement RFID and address the funding.

April, National Poetry Month, featured a collection of poems, framed and on display by local resident Robert Clark. The exhibit case featured Wizard of Oz collectibles and the walls upstairs displayed photographs by Emily Keef.

The Civil War “Let’s Talk About It” series continued with a fourth meeting, even gaining in attendance by folks from other communities.

Cataloger Sally Bannen established a foreign language films section within our DVD collection making access to these films easier. New stickers distinguish these DVDs from others.

Reference Question of the Month: What are the pros and cons of dress codes in schools?
The best resource for this question was the database Points of View (part of the Marvel databases) which covers social issues from opposing viewpoints.

Reference Question of the Month: “I am going to a performance of the ballet ‘Fancy Free’. Can you give me some information and reviews of other performances of this ballet?” The patron walked away with a history and synopsis of the ballet and newspaper reviews from performances in various cities.