School is back in session and afternoons are filled with tweens and teens. There are many familiar faces and a few new ones learning the library protocol. Over the summer lots of new popular titles including the popular anime and manga were added to the teen section.

Lots of library meetings and workshops get scheduled for the fall. Adult Services Librarian/Cataloger Sally attended “Black Belt Librarians: Real World Customer Service.” The aim of this workshop was to revitalize and empower library staff to better engage with the customer. Reference/Technology Librarian Barbara attended a program called Money Smart which is a financial literacy initiative of the American Library Association. Libraries work with the Federal Reserve to get out information and educational materials to the public on money matters through library programs and collections and informational pieces. I attended a Southern Maine Library District meeting and a Maine Library Commission meeting.

The library discussion groups’ pick for September was *The Hotel on the Corner of Bitter and Sweet* by Jamie Ford. The book for October is *The Language of Flowers* by Vanessa Diffenbaugh.

On display at the library are mixed media artwork of local resident Karen Hand Ogg. In the exhibit case is the collection of toy automobiles crafted from metal from the 1920s to the 1950s. Raymond Philpot the owner has restored many of them.

Reference question of the month: What is the meaning and history of the phrase being left “high and dry”? It means being left stranded with seemingly no hope of recovery. It is a nautical term for beached ships.

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