

Artist Bio

Maya Michaud is a local artist, born in Falmouth, Maine. As a child she was always fascinated with painting and creating, but more specifically painting people and observing one's unique facial features. Her fascination grew into a life passion and currently specializes in oils, acrylics and mixed media portraits to further express herself and explore the complexity of portraiture. Maya's art allows her to be hands-on, and create intriguing visual expressions that connect to the audience in a variety of unique ways. The boldness of colors and nature of the individual portraits provide room for curiosity and discovery. She is interested in human emotions, individual uniqueness, and energy which is explored in her various painting series. Maya continued on to receive her Bachelor's Degree in Fine Arts in May, 2022. Her work has been shown at the Nettie Ricker Gallery, Munka Studio, the Falmouth Library and is currently on display at the Children's Museum & Theatre of Maine.

Artist Statement

My series of artwork focuses on portraiture where the subjects represent the intricate identities of an individual and a collective group. An image that not only depicts the physical elements of a person but also psychological characteristics and personal narratives. I use color, composition, texture, and mixed media to create works that spark curiosity about human emotions and personal stories. This series consists of expressionistic portraits and gives them completely new narratives by embedding them with handpicked newspaper articles from the Maine Sunday Telegram. This series creates visual representations of everyone's distinct stories through new individually curated characters. I have always been fascinated with a person's interaction with artwork and the unpredictability of one's emotions. The colors and textures are expressionistic, yet take on an abstract human quality. This series brings the audience back to their core of human interactions while creating a space to connect one's own life to those portrayed within the paintings. This series will also connect to the audience and space on a personal level by creating a sense of community. In portraiture it's this community conversation that adds to the identity, personality and inner monologue of the artwork.

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